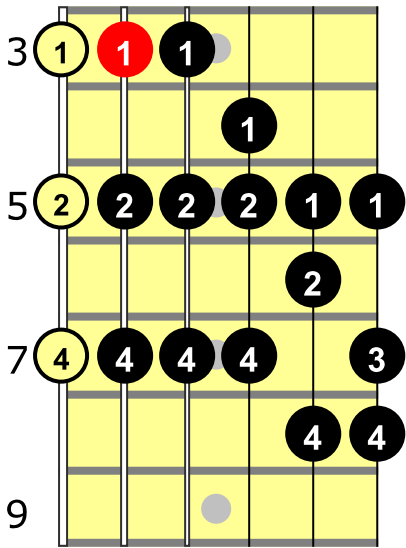


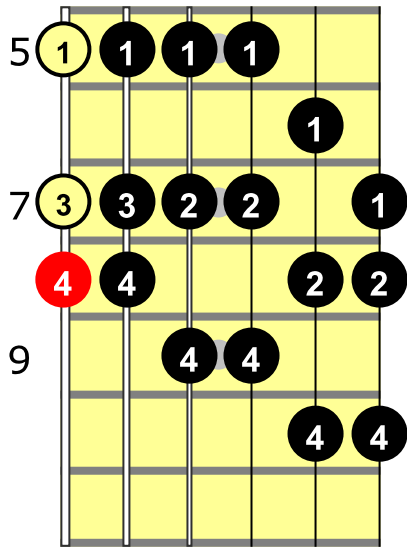
# Extended Major Scale Patterns

## Key of C

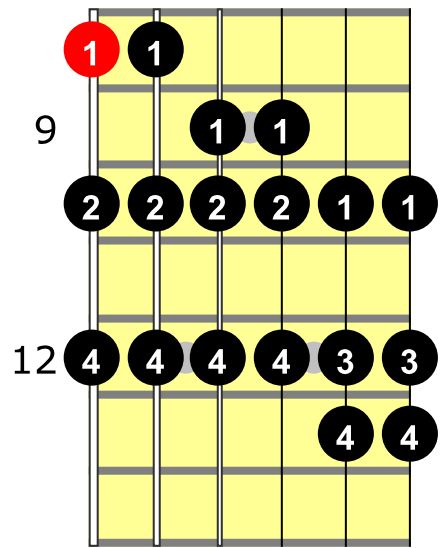
Pattern 1



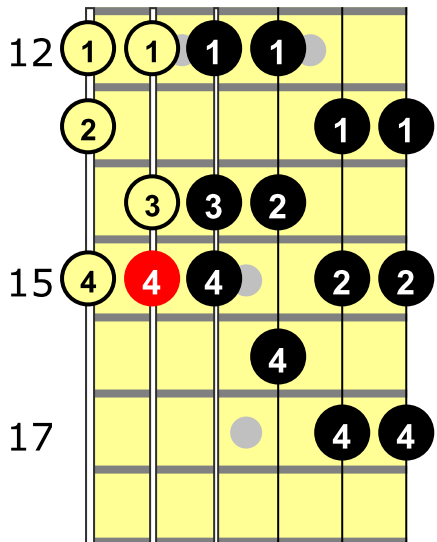
Pattern 2



Pattern 3



Pattern 4



### PRACTICE NOTES

Begin on fret marked by red marker. Ascend then descend, continuing to lower notes indicated by yellow markers and return to fret marked by red marker.

Transpose each pattern to all keys.