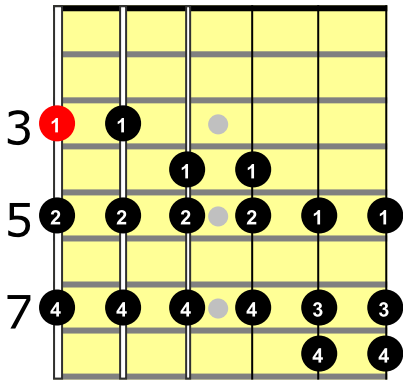
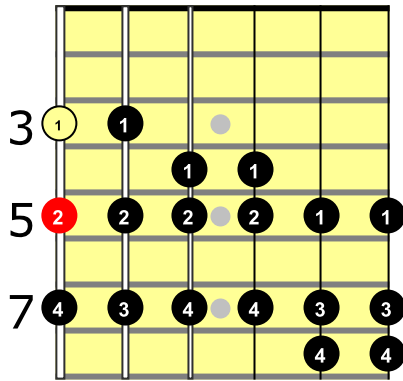


Modes in 1 position
G Major (transpose all to keys)

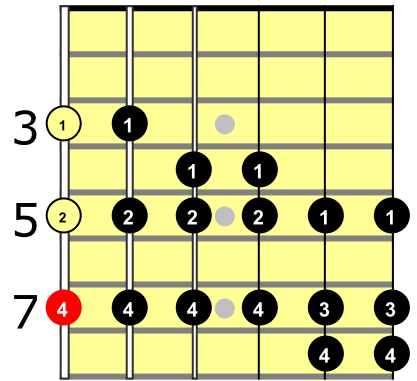
G Ionian



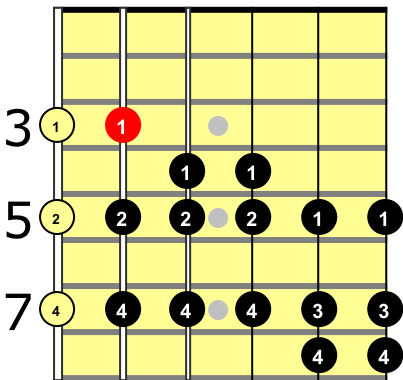
A Dorian



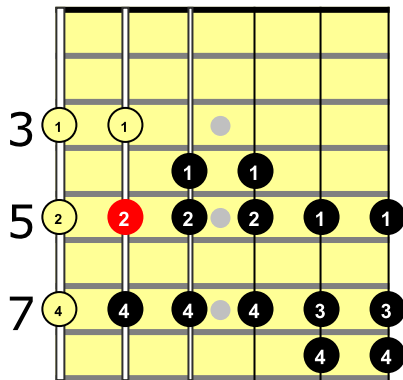
B Phrygian



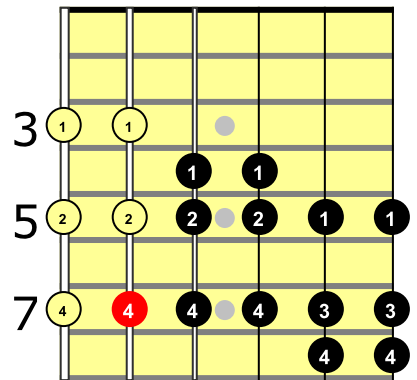
C Lydian



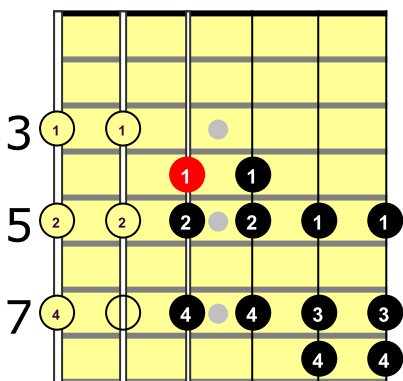
D Mixolydian



E Aolian



F# Locrian



PRACTICE NOTES

Begin scale on fret marked by red marker (root). Play ascending and then descend and continue on lower notes to last possible fret marked by yellow markers. Then return to fret marked in red.

Play all modes in position then repeat process ascending in half steps.