

▣ = Downstroke
 ▽ = Upstroke

○ = Hammer-on P. 1
 ○ = Pull-off
 ▨ = tremolo picking
 ~ = Slide

PICKING LICKS 1

Ex. 1a - alternate picking

A m

Fingering: 1 2 4 3 1 3 4 3 1 3 4 2 1 2 4 2 1 2 4 2 1 2 4 2 1 4 2 1 2

Ex. 1b - Alternate w/ legato picking

Ex. 1c - Legato #1

Ex. 1d - Legato #2

Ex. 1e. Trem Picking

PICKING LICKS 1

Ex. 2 Diminished legato style

A-

Fingering: 1 4 1 3 1 3 1 3 1 4 13 1 3 1 3 1 4 1 3 1 3 1 3 1 4 1 3 1 3 1 3 1

4 1 3 1 3 1 3 1 4 1 3 1 3 1 3 1 4

Ex. 3 Pedal tone / Alt. picking & sweeps

8va

2 4 1 4 1 4 2 4 1 4 2 4 1 4 1 4 2 4 1 4 2 4 1 4 1 4 2 4 10 12 4

1 4 4 2 1 2 1 4 4 1 2 3 3 4 1 4 2 1

3 2 1 4

Ex 3b. Pedal tone / Trem picking & sweeps

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The first system of music consists of a treble clef staff and a guitar fretboard diagram. The staff contains a series of rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. The fretboard diagram shows the following fret numbers: 15 17 13 17 12 17 | 15 17 13 17 | 12 14 10 14 | 9 14 | 12 14 10 14 | 10 12 8 12 7 12 | 10 12

The second system of music consists of a treble clef staff and a guitar fretboard diagram. The staff contains a series of rhythmic patterns: a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, a quarter note followed by eighth notes, and a quarter note followed by eighth notes. The fretboard diagram shows the following fret numbers: 9 12 7 12 | 12 10 9 10 8 12 15 12 | 13 14 14 15 | 12 17 15 14 | 14 13 12 17